Art Without Borders: A Sense of Place Through Art

Case Studies and Programming Models
Art Without Borders: A Sense of Place Through Art
Public Art 2014 Breakdown

- **54** Temporary public art exhibitions
- **245** Individual works of art
- **139** Individual artists
- **52** Separate parks

![Pie chart showing distribution of public art across boroughs: Bronx (red), Brooklyn (blue), Manhattan (orange), Queens (gray), Staten Island (black).]
Susan Freedman
Public Art Fund
President
THE
NEW YORK CITY
WATERFALLS
PUBLIC ART FUND

Tatzu Nishi

Discovering Columbus

NYC Parks
HOW TO WORK BETTER
1. DO ONE THING AT A TIME
2. KNOW THE PROBLEM
3. LEARN TO LISTEN
4. LEARN TO ASK QUESTIONS
5. DISTINGUISH SENSE FROM NONSENSE
6. ACCEPT CHANGE AS INEVITABLE
7. ADMIT MISTAKES
8. SAY IT SIMPLE
9. BE CALM
10. SMILE
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JEPPE HEIN
PLEASE TOUCH THE ART
MAY 17, 2015 – APRIL 17, 2016
ISA GENZKEN
Two Orchids

Mar 1 - Aug 21, 2016
Doris C. Freedman Plaza
Central Park
APRIL 13-JUNE 3, 2016 AT ROCKEFELLER CENTER®

ELMGREEN & DRAGSET

VAN GOGH’S EAR

ORGANIZED BY TISHMAN SPEYER PUBLIC ART FUND

#rockcenterarts @publicartfund
HANK WILLIS THOMAS
The Truth Is
I See You

MetroTech Commons
Downtown Brooklyn
The truth is I reflect you.
Sự thật là anh nhỏ em
Kerry McLean
Women's Housing and Economic Development Corporation (WHEDco)
Vice President, Community Development
The Bronx: Boogie Down Booths & the Park
WHEDco's Green Triangle

Urban Horizons

Bronx Commons

Intervale Green

Yankee Stadium

Source: NYC Department of City Planning and WHEDco
Erin Burns-Maine 7.18.12
Seabury Park on Southern Boulevard
Seabury Park on Southern Boulevard
O’Neill Triangle in Melrose
O’Neill Triangle in Melrose
Boogie Down Booth 2016 Melrose
FREE and open to all!
Community Paint Day: Sat, May 14 | 12-5pm
Launch Event: Tuesday, May 17 | 10am
@ O’Neill Triangle
Elton Ave and E 161st St
• Live Music • Community Updates •#BronxMusic

Original design concept by Chari Traviesa. This project is supported by ArtPlace America.
whedco.org | 718.839.1197 | econdev@whedco.org | @whedcospeaks | whedco
In The Works: Railroad Park Wall Mural
Thank You!

Kerry A. McLean
Vice President, Community Development, WHEDco
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Photo Credits: Chat Travieso, nycgovparks.org, and WHEDco
Project support by: ArtPlace America, NYC Department of Small Business Services, Surdna Foundation
In The Works: Railroad Park Wall Mural
Jose Serrano
Queens Museum
Community Organizer & Corona Studio Manager
ART WITHOUT BORDERS

QUEENS MUSEUM @ FLUSHING MEADOWS CORONA PARK
PROBLEM 1: Connectivity in the Built Environment
In Search Of Something Special
En Busca de Algo Especial

A Sensory Space for All Children
Un espacio sensorial para todos los niños
What is your fondest memory in the park?
THE PARK STARTS HERE.

EL PARQUE COMIENZA AQUÍ.
Esther Robinson
ArtBuilt
Founder
ArtBuilt Mobile Studios
Studio in the Park Art Residencies
ArtBuilt Mobile Studios are:

- Small, beautifully-designed movable workspaces
ArtBuilt Mobile Studios are:

- Flexible spaces for any programming you can imagine
- Cost-efficient solutions where permanent facilities don’t yet exist
- A focal point for community visioning
- A tool to help people re-imagine public space
They are an innovative way to deliver programming to public spaces like:

- Parks
- Street Plazas
- Abandoned Lots
- Even on the street
Turning this..... Into this:
And this.....
And this.....
And this.....
ArtBuilt Mobile Studios are a great way for communities to connect with the Arts...
And for artists to connect with communities....
And they are a great place to work!
Bringing beautiful solutions where solutions are needed!
Juanli Carrión
Artist
Art Without Borders: A Sense of Place Through Art

JUANLI CARRIÓN
Art Without Borders: A Sense of Place Through Art

Outer Seed Shadow #01
Duarte Square
Manhattan, NYC. 2014

PLANTS
IMMIGRANTS
STORY TELLING
Art Without Borders: A Sense of Place Through Art
PUBLIC PROGRAMMING
COMMUNITY

Art Without Borders: A Sense of Place Through Art
Outer Seed Shadow #VLC
La Nau Museum
Valencia, Spain. 2015
Art Without Borders: A Sense of Place Through Art

Outer Seed Shadow #VMS
Contemporary Art Center La Conservera
Ceutí, Spain, 2016

Geography
Idiosyncrasy
Identity
Colonialism
Pigmentum
Culinary Performance at
Contemporary Art Center La Conservera
Céutí, Spain. 2016
Outer Seed Shadow #02
Fort Greene Park
Brooklyn, NYC. 2016
Questions?